

**MH: How's it been going in Albuquerque?**

QS: It's been going good. It's pretty country out here with the mountains and everything.

**MH: Earthtones and bright colors tend to be the preferred palette. I guess the first question is, how have things been going for you all this season? I'm in Missouri trying to play catch-up, but that's a little different than following the team day-to-day.**

QS: I'm really enjoying coaching. We've got a good team. Last week we lost three key leading scorers and the guy who led us in assists and then went to Idaho and beat the top team in the league with only seven guys. That's kind of the way it is. You don't always know what you're going to have on a given day: guys getting called up, guys signing contracts in Europe. You know we've got a good group of guys, and I've been impressed with them. And when I say that, we've had a lot of different guys; guys that come in and out, but anyhow.

**MH: What's the draw, then, of coaching in a place like this? The word static doesn't seem to apply.**

QS: The draw is just that: If you like coaching, that's what you're doing. I like coaching, so, it's ... [Stands up catches a ball and flips it back out to DeMarr] I like the environment; it's an environment where there aren't any distractions and that works for me on a lot of levels.

**MH: Having watched your career, from MU up and till now, it seems as if you've always stressed the importance of teaching as a reason why you got into this gig. How much does that apply here in the NBADL?**

QS: It's interesting, in some respects I think there's less actual teaching going on on the pro level. Guys are expected to be at a certain level. If you have to teach certain things, then they likely aren't going to last long. It's true here to a certain degree. The talent level is higher, I mean every one of these guys was presumably the best player on their team in college — some of them were in the NBA. I think the nature of our situation is such that, whether it's with (Forward) Ian (Mahinmi), who's 21, and trying to help him develop in a way that (General Manager) R.C (Buford) and Coach (Popovich) want to see, the system itself — whether it's to grasp it or modify it to fit what we're doing. Were not the Spurs. We don't have Ginobili or Tim Duncan, but we're running a lot of that so there's familiarity when these guys get called up or their next year they're on the team. I think I enjoy that, and I've been lucky to have some guys that, once you get to know them, have been receptive to it. Marcus Williams is a good example, he's 21, and when I say he has a lot to learn I mean that in a good way. He's only going to get better.

**MH: How much communication, then, is there between you and the Spurs organization about what goes on down here?**

QS: You know, quite a bit. The people on the player personnel side, R.C., Dell Demps, who is the person I have the most contact with, have been really great to work with. He and I talk a lot about our team and also a lot about Ian. Ian's the primary focal point from that

standpoint, because he's on their roster. But you know, too, they've got a lot going on down there, and I've not wanted to distract them from the business of winning another championship. I've been able to call guys on their staff, which has been terrific. I've been able to call Coach Pop, or he's called me, and offered some support and advice. That's been great.

**MH: You have a relationship with R.C. going back to the 1980s. How much of a role did that play in the move to Austin?**

QS: I was moving to Austin prior to anything. I had decided that's where I wanted to live after spending a year in North Carolina. I probably have Marshall Brown (who is from Austin) to thank for that. You know being down there to play, I just really liked the city. I had a few friends that were here, and kind of concurrently with that decision I was coming to the conclusion that I wanted to coach again. The whole second chance, redemption angle, it's a nice story but I don't really buy it. And I say that because there were opportunities for me to get back into college and it just didn't make sense. I guess what I'm trying to say is that I'm really excited about being here. You know, it doesn't me to feel to me like, "Oh, I've got an opportunity to get back into it (coaching), I better take it." It's a really good fit, partially because of Austin itself — there's a freshness and newness to it, which I like. And then there's game itself — having some autonomy — but then being part of an organization on the level of the Spurs is terrific. When I took the job, they hadn't yet bought the team, but I did believe, from my discussions with R.C., that they would presumably be using us more. At that point, it's different having them sign your paycheck.

**MH: You went away for a year, but your background is different than a lot of people in this profession. You have a law degree and an M.B.A. There are avenues outside of basketball that come with those. What do you do over 16 months away that confirms for you that, "Yes, this is what I want to do?"**

QS: To be quite frank, I spent that time focusing on my son (Owen), and I wasn't sure that coaching was necessarily a great fit for my family. Since that time, my wife and I are no longer together and, ironically, this situation gives me more time to do that. On the other side, this is purely from a professional standpoint, when I was out that year not coaching, I didn't have any of that, "Oh I can't watch the game." I watched it, talked to Melvin Watkins. I wasn't filled with that kind of angst about the game — I love the game. I didn't know whether ... There was never a doubt I loved the game and loved teaching the game, it was just a question of "Do you want to have that life again?" I think for me, when I say that life, in college it is a different. Ask any coach. There are beautiful parts about it, but then there's the recruiting and all the things that accompany the job where you're wearing eight to 10 different hats: the responsibility to the kids getting an education, the responsibility you feel towards their families, you know helping them grow. You know, all those things that create a job that's not always what it appears. People always say, "What do you do in the offseason?" And you know, you've been around it. There's a lot going on. That's the part I was weighing.

Business stuff, I got involved in a few things, but not as active. So this has allowed me to continue to work through that a little bit. I didn't have it all figured out yet last June, but I think the last six months I've really liked and enjoyed it.

**MH: Is the difference having a player personnel department in place and a support system there to help handle those other roles? Not that it was impossible for you to do it, but does it let put all your energy and focus on the floor?**

QS: We had a tremendous support group at Missouri. The difference is that you're focused on only a couple of things — player personnel takes the place of recruiting. I think recruiting is often less about evaluation and more about who can you get. In this case, you know who you're getting. I think, to answer your question, it's been good for me. The rules of the D-League — you should get the rule book, it's wild — how the draft goes, allocated players, the player pool. You have to have two rookies on your roster so that, if say, Marcus Williams gets called up, you might have to cut somebody to find another rookie. It gets pretty hairy sometimes. You know having people with experience in that way has been great for me because it has allowed me to do what I'm good at and, frankly, know how to do. And I've had input, that's been Del Demps and Mo McHone. Then I have one assistant and he's the best. We get along great. He's played in the NBA a number of years and worked in the D-League as a coach. So he's familiar with places you can eat in places like Sioux Falls and stuff like that [Chuckles].

**MH: So, you're moving to Austin anyway. What was the genesis of you taking this job? Was it R.C. calling you and tipping you off?**

QS: No. David Kahn, the former owner who sold the team to the Spurs, is someone I've known for a long time. There was actually a point where I considered doing something when I was still at Missouri before coach (Dennis) Johnson came in. During the course of that season, coaches in the development league move, too, so it was something in the back of my mind. David had called me and asked and inquired as to my interest. It was probably May or something, and at that time I said, "Just let me think about it." That's when I began to get kind of serious about it. I had been through the spring and felt good in the decision not to return to college, but I didn't know that meant not coaching. ... Really the fact that the opportunity presented itself that way and the Spurs were involved, and R.C. called me to ask, "You know, what are you thinking?" I called R.C. and said, "What do you think?" It kind of fit together in a way that was like, "This is just right." I just wasn't in a hurry to jump into anything, be it basketball, business. There had been big enough change over the course of that year that I didn't want to be in too big of a hurry.

**MH: Now that you are here, do you feel as if you could do this for a long time?**

QS: You know, I've come to the place from a pretty different path than some other people. So in one sense the opportunity to train and develop ... the typical career path for the developmental league, generally, is moving into the NBA, whether it's as a player, coach, strength coach, referee or executive. I mean, that's what's going on. And I think the league is proud of that. It's a training ground. I'm getting that opportunity as well. But I don't know right now ... I guess what I'm trying to say is that I'm in the present, and I'm in a good place. If those things evolve, they evolve. If they don't, they don't. It's not going to impact, I'm going to do as good a job as I can. I've been unbelievably hungry with the game. I've

enjoyed that. Watching the game, seeing how different — particularly watching Coach Pop and the Spurs — just watching on TV just makes you more apt to learn. The game from that standpoint is fascinating. The rules are different, which sounds crazy. But when you coach college for however many years, instinctively — when there's a violation — you think there's a baseline out of bounds. Well, in the NBA it's on the sideline. And in the pros, guys are like "Well, sure." So I've kind of set up some checklists for myself, and I feel like in a good place right now.

**MH: Did you talk to anyone else outside of the Spurs organization to gauge their thoughts on you coming back? You're close to Coach K, Tommay Amaker, Bob Bender and others in the Duke family, for lack of a better term, who seem like logical outlets.**

QS: You know, I saw Coach Bender at the Final Four. I took my son down there, and we stayed with him and hung out. I talk to Coach K a ton, just because I was in North Carolina throughout the course of that year. He was unbelievably excited when I took the job. I talked to Danny Ferry, who was also really pleased for me. That was affirming hearing those guys telling me to get back into it, Coach K especially. I talked to Billy King. I talked to John Hammond — you remember Coach Hammond who was in Detroit. I bounced around a number of people that I trust and people outside of basketball who I trust personally.

[Interlude with his assistant coach Roy Rogers about riding back to the gym for the game that night.]

You get all kinds of crazy stories in the D-League, we waited for our vans for like an hour-and-a-half yesterday.

**MH: That seems a little maddening, doesn't it?**

QS: I love that stuff, for me I think people have a perception. I don't care what we travel in, I don't care where we play. We could practice in a YMCA, it's fun. It's like being on the playground. You know, what you like about the game is there, and if you approach the other stuff the right way it's great. But when your water goes out at the Rio Grande and you can't shower before a game, you know, you figure out.

**MH: So you're returning to the soul of the game, for lack of a better term.**

QS: That's a good way to look at it. But I guess the thing is you know that those things aren't really that important. And for me, having been fortunate enough to have an opportunity to do some of those things at a certain level with a certain support, you know, you find out it's nice but it's not what carries you. That's why for me to, I'm very comfortable where I am and that makes the job easier, too.

**MH: I'm gonna ask a couple of questions about MU, and hopefully not get too bogged down in the minutiae ...**

QS: Hey, don't worry about it. I'm alright. I think you understand, well you get to a point where everything that's said about you there's a certain perception that you just get tired of fighting. And no matter what, it seemed to me that anything I would do or say in an interview

situation something would get written that would get put into this box. And not even for that reason, too, I'm a pretty private person and with a public job comes a public responsibility. I don't have that responsibility anymore. I have more time and it's just me. That's where I'm coming from with that situation. So, I'm OK if you ask questions about Missouri.

**MH: Having lived there you quickly become aware that there are more journalists per capita than any part of the country. It's kind of surprising to some who first get to Columbia. Did you ever feel as if you could never quite get out of the spotlight, there was always someone prying?**

QS: A lot happened quickly, before we even played a game there was a tremendous amount of enthusiasm and excitement, which was great. Things, uhh, I wasn't necessarily used to that. When it surrounds success, I don't know that I ... There's an assumption that someone values that when it's all great things being said about them. That you open the front page of the paper and you're on the cover. That wasn't *it* for me. In fact, some of that really made me uncomfortable. So to that extent, I don't think I could have anticipated that level of interest. I think it was great for our program on one level. But I never really wanted it to be about me to whatever extent it began to evolve that I was the story. Well, not just me, but the things that were related to me. That was something I didn't necessarily want — the good stuff or the bad stuff. But I think I was realistic enough and mature enough to understand that's what it is. I don't think Missouri in that sense is unique, but I do agree that it's unique from a media standpoint. People that don't believe that don't really know.

**MH: I remember reading articles where your hair, the suits and the pedigree, in a certain sense, were used as examples of your coaching style. You kept repeating, "This is superfluous. It doesn't mean anything." Do you feel that here it's about basketball?**

QS: There you go. I mean, that stuff is not what I want to be. It makes me tremendously uncomfortable. To the extent that that's not happening means you get to be who you are. Those things are just stories; they have entertainment value. We don't have as many people at the games. People don't want to do stories about me. There's less entertainment value. That's OK with me.

**MH: That might explain my hesitancy in calling to set this up.**

QS: Yeah. I remember the first (headline), "The Mighty Quin," on the front page of the Kansas City Star. I mean I consider DeArmond a friend. I've kept contact with a number of people: Wright Thompson, Bill Coats. In fact Bob Ballou is down here. I remember my mom getting interviewed and sending pictures of me climbing a tree when I was a kid, and I'm thinking, "Mom, what are you doing?" Once that happens, you're inevitably going to disappoint, and I think that's just part of life. Everyone goes through those ebbs and flows in their lives — personally and professionally. For me, they were public.

**MH: You mentioned being a dad. Has it changed for you given the circumstances?**

QS: Man, I've really enjoyed it. I fly to pick him up and bring him back. And our schedule,

a lot of times we'll play Friday (and) Saturday and then be off until maybe the next Thursday. Games come in flurries. So if we don't practice Sunday, I can fly out on Sunday and pick him up and fly him back (to Texas) Monday. I got him for three weeks over Christmas, you know, we have practice and do stuff during the day. There are other kids he can hang out with. [I ask how old he is] He's five. He's a better flyer than I am. Flying through the icy Midwest in the winter has me scared [Laughing], and he grabs me and says, "Are you OK, Dad?" I mean, when I left Missouri, he's still very proud of the fact that he's born in Columbia and he's been a lot of places. But we talk about that. We saw a Cardinals game. Being off for that year gave me a ton of time to spend with him. The summer after I took the job, understand I'm not going to start working until September, I spent the summer with him. We went to Canada, we went to San Diego, saw the zoo, went down to Disney World — just do stuff with him that I never had a chance to do. It made me feel more comfortable about coming here and not being with him day-to-day, because I began to believe that he and I were going to have a great relationship — that there was a foundation for that. That's been the case. I'll have a bunch of time with him this summer. I'm going out to get him; he's coming out for Easter in a couple of weeks. He can fly by himself now.

**MH: It goes without saying you're older now. You were 32 when you were hired and you're 40 now. I just remember there always seemed to be the nervous energy and dynamism about you. Do you find you've mellowed?**

QS: It's interesting you say that. I've gone back and watched tape, not a whole year, but certain games from throughout the time I was there. What I saw is that when I was at my best, there was less of that. There was more, you know, presence. And even when I was 32 there were games that, from what I saw on tape — I looked at the Illinois game — the first one we won, there were times when we were trying to will things to happen on the court. You're fighting for your life for a two or three year period, daily. Every game, grinding it out. "Are you gonna make the tournament?" It was hard, for our kids as much as anything. I remember, I would stomp my foot on the floor [he does that] to get a guy's attention, and I'd look back and think, "Why was I stomping my foot on the floor. I never do that." So you start seeing trying to hold on tighter and work your way through it up, thinking "I'm a competitor, and I'm not going to let up." I still love to compete, but I think having experienced banging your head against the wall all you get is a big lump. So I think that's a pretty good observation on your part.

**MH: Do you still stay in contact with some of the guys?**

QS: The guys I coached at Missouri, they're the best. It's always those things, at least in my experience, the guys I coached at Duke and coaches that coached me, and Mike Brey and Tommy Amaker, guys are hard to find. I got an e-mail the other day from Jimmy McKinney that was just unbelievable — he's in Germany playing. Someone wrote an article on Yahoo and Ricky Paulding read it and he wrote me and said, "I read it coach and there's parts of it I just didn't like. They didn't get this right, they didn't get that right." Clarence Gilbert and I correspond. Travon, almost all (of them), Thomas Gardner. Squeaky (Johnson) happened to play with Thomas. William Avery was playing with Ricky Paulding — William I coached at Duke. Jeff Hafer and I haven't talked in a while, but we corresponded for a while. But he's in

coaching now. A lot of them. Kareem, I talked to Josh (Kroenke). A lot of them, you get to thinking, man I need to track him down. E-mail is, obviously, really good for that.

I think there was part of me that felt they just went through a lot. You know, whether or not I'm a man — I'm a young man — but these guys, they're not kids. They're college students; they're just growing. And I thought the situation was really hard for them. You know as things ... The weight of the whole thing was a lot to carry. As much as I wanted to try and carry it for them and keep it from them, I felt like that was tough. It was tough on them. They're great, quality, quality kids. [I say, "The graduation rate was pretty high."] You know, that was something I was really proud of, and I think guys appreciate that later on. The guys, they were diligent. They worked at it. Not all of them [Chuckles].

**MH: Looking back, you entered a phase in your career where you thought you were ready for all the stuff that came with the college game. Given what's happened, are you going to hew tightly to the idea of taking it as it comes?**

QS: I think you prepare to be the best you can be. I was at a point where, I wanted to be a head coach for a lot of reasons and there were opportunities there that were hard to turn down and say, "Oh, I'm not ready yet." Fact is, I was ready and I believe I was ready. Were there things I needed to improve on, were there things I hadn't experienced as assistant coach? Absolutely. But it's pretty hard to find anybody that's an assistant coach that has that package without being a head coach. It just doesn't exist. I don't think I ever felt like. ... I knew ... It was kind of one of those hindsight is 20/20 things. People are asking why you hit those roadblocks, and you look back and say it was just inexperience. The difference is, if you are making some mistakes they're not being broadcast publicly. That's not it's less or more important, and I'm talking about the game. If I blow a timeout situation, which I have, shit everybody has, this is an opportunity to kind of really learn. You know you look back and see guys who've had at an opportunity to coach at a low-level Division I school and then move up. I missed that step, no question. Is that this step? In some respects, yes. But in my mind there's a ton I can't learn here either about being an NBA assistant or head coach. Just like being a lower level Division I head coach doesn't prepare you for Missouri. I mean in that sense, being on the national scene, prepared me more for certain aspects of that job than others. I was prepared in a unique way coming out of Duke that was different than if I had come out of Boise State. It would be good to have both, ideally.

**MH: Do you think back and resent what happened?**

QS: You know I never really bothered to tell how I felt about it. Everybody, they say, has their own reality. Everybody's got their own truth. That's not to say anyone's is more right or wrong than others. People can differ somewhat on that and others can never really be convinced. I haven't really felt that ... I didn't ever really want it to be about me. So, I'm trying to think back. It was painful, and from that standpoint it took a toll on other aspects of my life. And that's something I look at and recognize and move forward.

I wanted to win. I mean, shit, we were good. We were *really* good. Even that fifth year, when things started going haywire, it's just surreal to think back. No one has any idea except me and people like yourself who watched it all unfold. That team was a really good team. We didn't have Ricky Clemons; he led us in assists, steals and points. Linas got hurt. Then you

don't win that year and suddenly you're fighting, fighting. I didn't ever stop to say, "This isn't right." I just wanted to beat it. In the end, there was a tipping point where no matter what you did it wasn't ever going to go back.

**MH: But when is that tipping point?**

QS: It happened sooner than I thought. I mean you don't want to accept it. It's easy to look back and go, "Well, there it was." But you just want to care about the people involved, you care about the pride you have in the job. One of the things I was most proud of was when I left, all the people that worked for me got jobs. Some not in basketball, but they got jobs. That mattered to me. You found different battles to fight.

**MH: Do you find that you might still be fighting those "battles" as you move forward? You're a private person and you say you're focused on the here and now, but will it still gnaw at you to any degree that it might keep you from getting to a certain place.**

QS: I just think that's nonsense. First of all, we handled it at Missouri. Did it turn out ideally? I could have left earlier. I wanted, in my mind ... I felt like that program could explode. I think the idea that life is like a textbook and once you get through ten lessons now you're ready is far too simplistic. It's too idealistic. That there's this body of experience and you need to learn them. And now that you have, what have you learned. OK, it's time to move on to the next step. There's lessons to be learned every day, I guess is how I feel. So to giftwrap a period of your life ... I learned as much from (age) 16 to 19, as I did from 35 to 39. It's just different stuff and people care less about — or maybe they don't.

What I realized I guess, from the time I was 16, was that I led a very public life — whether it be Seattle, Duke or Missouri. I always knew it wasn't what always mattered to me. But it was always positive. Then when it starts going back the other way, you start thinking, "Wow, I don't really believe this." But it's pretty toxic. And that's a lesson. I truly, I mean, this is not bullshit, I look back on those years and it's gotten me to a really good place in a lot of other ways.

**MH: You seem far more at ease now. Do you feel, and this is another thing ... For years, people made the comparison between Missouri with Norm Stewart and with you. Norm seemed iconic and had time to acclimate. Was it a case of transference where people looked at you and thought you should just step right in and take up the mantle? Was that tightening up a result of people making the contrast?**

QS: First of all we were so different, from the standpoint of he's 62 and been there 32 years. I'm just 32 years old, and this that and the other thing. Immediately, you can't win if you're in my position, because people who want change embrace you. People who don't want change detest you. From the minute I got there, there was this class. I wanted nothing to do with it, but I couldn't do anything about it. It was there. What are you going to do? With the opportunity, I was probably more oblivious to that when I started. There was nothing about me that was uptight when I got there. I was pretty confident, and I think that showed with our teams early on. Now, style of play you know we had three guards our first year:

Kareem Rush, and Jeff Hafer was our power forward and Tajudeen Soyoye. Shoot we better run. If we don't shoot threes we're gonna lose big. So suddenly, you don't have discipline in your team? Shoot, we beat people because shot threes. But the style of play is different. Norm ran the triple post offense, you know. So those comparisons were so easy to make.

I mean, I don't know what we're trying to say. I don't know how I could have fit in. That's probably one of the reasons I got the job, you know what I mean. It was new era, and you heard all that stuff.

**MH: Did it feel as if a P.R. campaign suddenly went off the tracks?**

QS: It was just perception. And I don't know. I guess what I'm saying, you're (seen as) a change. So if you personify change in some way, some people are going to like it and others are going to dislike it. It doesn't matter if they anything about you. It's just the external facade.

**MH: So what about now with these guys in Austin. It seems as if tension still exists. As if it's this amalgam of fraternity and individuality. You want to meld, but every guy is checking the stat line or the injury report.**

QS: It is what it is. That's something I'm most proud about with our team: We've been very honest and forthright about that fact, those competing dynamics. Our guys have been unselfish and bought in as much as they can to the team idea. We guard, move the ball. We might not tonight. I've learned as a coach you need to evaluate each game. Did we do this? Why didn't we do that? Our team, it's always going to have someone new. But by and large, I think our team is about as good a team as you could have, given the fact that no one knew each other at the beginning of the year. Two guys we're going to play against tonight (Kevin Pittsnogle and Majic Dorsey) were on our team. Last week, I told you, Keith Langford went to Europe. Kris Lange went to Europe earlier. Curtis Stinson. Kenton Paulino had surgery on his finger. That's been a challenge.

Some of it you're feeling is more of a pro culture. That takes some getting used to. You watch an NBA game it's noticeable.

**MH: You said a moment ago that you acknowledged that. What was that process?**

QS: We talked about it. When it became really relevant, we had some meetings to talk about it. I told them up front, "Look, I know none of you guys want to play for me. Some of you want to be here or over there." That's what the league is about, whether it's about guys playing well here and getting contract or getting a contract over in Europe or getting called up. But the way to do that is here and to embrace what we're about. But that's way easier said than done. In that sense, it's like college — only you aren't twisting guys' arms to go to class.

**MH: See, it seems like it just pushes the hopes of the players to an extreme. In college, every guy — at least in the back of their mind — wants to do this for a job.**

QS: There's a naiveté that takes place in college that quickly becomes a stark reality here.

They're seeing it happen. It's happening for one guy but not for you. Then this guy is going overseas. You're closer to that point. You've been cut already and had a wake up call. You can, "I was screwed, I should be on the team." Well, a few other teams think the same thing of you. There's a reality that exists here that probably makes it harder. You can deny it in college and aren't looking at it every day.

**MH: Do you notice a change in your interaction with players on a one-to-one level? When you're recruiting young guys they still have that ignorance, but here it might be a calloused and jaded effect.**

QS: You're dealing with men — some younger than others. But they're men nonetheless. I think there's just a different expectation from a coaching standpoint. I'm still me, I'm still trying to be who I am. And if I didn't it wouldn't work. Yeah, it's ... I'm trying to think of a difference.

**MH: I guess what I'm saying is that I would there are a host of things impeding a college kid or recruit from seeing that reality as opposed to player in the D-League.**

QS: You're right. In this case most of those tough lessons have already happened and it's a question of how you've dealt with them. That's all occurred. I think the one thing I would say is it's human nature is that when you're at a point where you've put everything out there and you still might fail, most of us tend to roll over on our back. Psychologically, I think if you lay it all out here and you don't make it. ... I mean think about how we refer to the NBQS: Did you make it. I mean, it's literally a zero-sum game where you are either validated as a human being or an athlete or you just don't and you're not worth it. Obviously, that's not true. But it doesn't change the scenario. And everything you're making or not making is right out there and bared for everyone.

You go home and you got cut by Dallas, (everybody asks), "What are you doing back? Oh, you didn't make it. Why didn't you make it?" Think of the typical question you get asked when you go home in the summer for a basketball camp and a little kid asks you. "Why aren't you playing in the NBA." That's what is going on here. These guy are trying to get there.

Look at Keith. Keith (Langford) is a great example. I think he's an NBA player with NBA talent. Now, some people think he can't defend well enough or is undersized. Is he going to define himself by that. He can play. He was the second-leading scorer in the league. He just didn't get called up yet. So he decided to go overseas, and I think he's comfortable with that decision. It's kind of like what you're saying: You come to a play where a decision has to be made and if they've got it.